

Olivia Hawk

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PROFESSIONAL SUMMARY

Oil painter and ceramicist, focusing on figurative and still-life work, exploring materiality and intimacy through combined painted and sculptural forms. Experienced community ceramics instructor with a commitment to fostering accessible creative spaces. Exhibited in Missouri galleries, with a studio practice grounded in both craft and narrative.

EDUCATION

University of Central Missouri - B.S.E. Art Education, double emphasis in Painting and Ceramics, Summa Cum Laude
Graduated: December 2025

EXHIBITIONS

Group Exhibitions:

Nevertheless She Persisted, Randy Bacon Studio and Gallery, Springfield, Missouri, October-December 2025. 1 work exhibited

Nevertheless She Persisted, Daum Museum of Contemporary Art, Sedalia, Missouri, May-September 2025. 2 works exhibited

University of Central Missouri President's Gala, Kauffman Center, Kansas City, Missouri, April 2025. 3 works exhibited

Solo Exhibition:

Senior Show, University of Central Missouri's Gallery of Art & Design, Warrensburg, Missouri, April 2025

PUBLICATIONS

Artwork *Heavy is The Hand* reproduced in SEVEN Magazine, Issue 2, 2026.

TEACHING EXPERIENCE

Community Ceramics Instructor

University of Central Missouri Ceramics, Warrensburg, Missouri - January 2024-December 2025

- Taught students how to successfully throw forms on the wheel through a 10-week course
- Developed a curriculum to build skills and learn specific vessel forms
- Mentored students outside of class time for one-on-one guidance and studio maintenance
- Maintained the studio through kiln rotations, regular cleaning, and scheduling

**Artist Panelist, “*Nevertheless She Persisted*” Collective
Daum Museum of Contemporary Art, Sedalia, Missouri - July 2025**

- Participated as one of five women artists of the collective, discussing themes of femininity, resilience, and lived experience in my artistic practice
- Engaged with audience members and museum docents, responding to questions regarding my body of work, conceptual motivations, and professional trajectory
- Connected with fellow women artists in the collective, fostering collaborative dialogue and exchanging insights into sustaining creative careers

Artist Talk for Figure Drawing Students

University of Central Missouri Gallery of Art & Design, Warrensburg, Missouri - April 2025

- Presented an in-depth discussion on figurative painting and artist process
- Answered students’ questions about technique, creative process, and inspiration
- Shared personal experiences to provide insight into developing observational skills and studio practice
- Discussed the importance of the gallery installation process and how it shapes viewer's experience

SKILLS

Painting in oil, painting figure and still life forms, meticulous attention to detail, multi-media art career, wheel throwing, slip casting, studio maintenance, community-based teaching, lesson planning

AWARDS AND HONORS

- UCM Citation Show Award Winner 2021, 2025
- UCM Dean’s List 9 semesters